

LOT #	QTY	Description
1803	1	"We the People" by G. Harvey, numbered 165 of 350, approx. 22" x 28"; with frame 31" x 38"; professionally matted & framed with a nameplate detailing title of painting & artist, ready for hanging, Master Graphics on Canvas w/ original paperwork, from Somerset House Publishing, Inc., issued 2001
1804	1	"Old Boston" by G. Harvey, numbered 55 of 950, approx. 24" x 29", with frame 29.5" x 34.5", professionally matted & framed with a nameplate detailing title of painting & artist, ready for hanging.
1805	1	"Fresh Flowers" by G. Harvey, numbered 687 of 950, approx. 26" x 36", with frame 35" x 45", professionally matted & framed with a nameplate detailing title of painting & artist, ready for hanging, Master Graphics on Canvas.
1806	1	"Pools of Serenity" by Thomas Kinkade, numbered 788 of 990, approx. 24" x 30", with frame 33" x 39", professionally matted & framed with a nameplate detailing title of painting & artist, ready for hanging, Artist Proof on Canvas w/ Certificate of Limitation & Authenticity & additional paperwork.
1807	1	"Bridge of Hope" by Thomas Kinkade, numbered 17 of 390, approx. 25.5" x 34", with frame 35" x 43", professionally matted & framed with a nameplate detailing title of painting & artist, ready for hanging, Artist Proof on Canvas w/ Certificate of Limitation & Authenticity, #38312
1808	1	"Twilight by the Fountain" by Cao Yong (Giclee Edition), hand textured - hand embellished, marked XLVI/CML, approx. 20" x 30", with frame 28" x 38", professionally matted & framed with a nameplate detailing title of painting & artist, ready for hanging, w/ Certificate of Authenticity.
1809	1	"Banks of La Seine" by Cao Yong, hand textured - hand embellished, numbered 23 of 950, approx. 24" x 32", with frame 34" x 41", professionally matted & framed with a nameplate detailing title of painting & artist (frames has small chip on right top corner), ready for hanging, signed w/ Certificate of Authenticity.

LOT #	QTY	Description
1810	1	"Evening in Venice" by Cao Yong, hand textured - hand embellished, numbered 277 of 750, approx. 28" x 42", with frame 40" x 54", professionally matted & framed with a nameplate detailing title of painting & artist, ready for hanging, w/ Certificate of Authenticity.
1811	1	"Over the Bridge" by Cao Yong, hand textured - hand embellished, numbered 366 of 550, approx. 30" x 40", with frame 41" x 51", professionally matted & framed with a nameplate detailing title of painting & artist, ready for hanging, signed w/ Certificate of Authenticity.
1812	1	"The Vision Beyond" by Cao Yong, hand textured - hand embellished, numbered 2 of 750, approx. 28" x 42", with frame 39" x 53", professionally matted & framed with a nameplate detailing title of painting & artist, ready for hanging, w/ Certificate of Authenticity.