

Mary Lou Alexander
Perception #2, 2013
hand dyed quilted cotton
27.25 x 26"



Tony Armeni
Light as a Feather, 2015
steel
39 x 16 x 29"



Corinne Bishara Bako
Beyond the Gate, 2002
chromogenic print
22 x 28"



Corinne Bishara Bako
Invitation, 2002
chromogenic print
28 x 22"



Anthony Bartholomew
89 chairs, 1 bottle and nothing to do, 2004
woodblock print
14 x 24.25"



Kelli Connell
Towers and Lillies, 2006
acrylic photographic print
7 x 20"



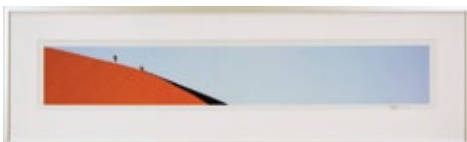
Kelli Connell
Silk, Snap, 2006
acrylic photographic print
7 x 20"



Kelli Connell
9am, 10am, 2006
acrylic photographic print
7 x 20"



Nicola Costantino
Savon de Corps, 2004
lightbox duratran
47.25 x 62.25 x 8.25"



Tazim Jaffer
Untitled, 2015
digital print
11.5 x 38.25"



Tom Krueger
Corinthian Capital Study 2, 2002
mylar, fluorescent paint
9.75 x 11.75"



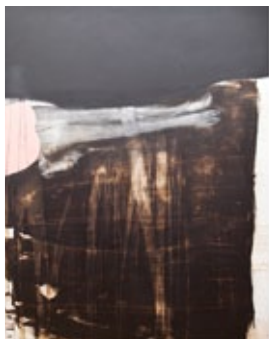
Tom Krueger
Corinthian Capital Study 6, 2002
mylar, fluorescent paint
9.75 x 11.75"



Diane Kuthy
Green Underlay, 2004
oil on panel
16 x 16"



Douglas Max Utter
Bicameral Infusion, ap. 2004
monoprint and paper lithography
25.5 x 20.75"



Douglas Max Utter
Ophelia, 2002
oil on canvas
72 x 57"



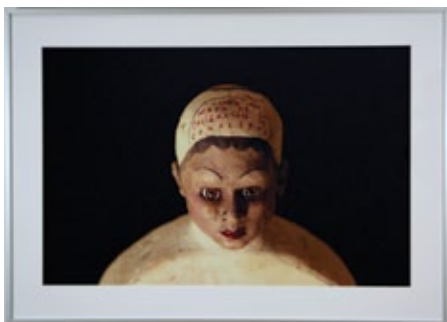
Marla Mayerson
Cosmic Mandala, 2006
etched glass and aluminum
58.25 x 48.25"



Richard Mitchell
Beijing-Shadow Rider One, 2002
chromogenic print
20.5 x 24"



Richard Mitchell
Beijing-Shadow Rider Two, 2002
chromogenic print
20.5 x 24"



Elsa Mora
Mapa Facial (Facial Map), 2003
digital photography, imbue print on handmade
watercolor paper
25.5 x 35.75"



Amy Morken
Untitled, 2003
drawing
28.75 x 36.5"



John Pascarella
Physiognomy Study 7, 2002
chromogenic print
20.5 x 24"



John Pascarella
Physiognomy Study 5, 2002
chromogenic print
24 x 20.5"



Mee Kyung Shim
from the series ***Garden Story***, 2002
mixed media on panel
14 x 14"



Susanne Slavick
Resound, 2011
screenprint, solvent transfer
21.75 x 18.25"



Gary Taneri
Table Fork No. 1, Table Knife No. 2, Table Spoon No. 4, 2015
oil on canvas
18 x 18" each



Justin Terlecki
Japanese Restaurant, New Year's Eve, 2004
acrylic on canvas,
26 x 22"



Dan Tranberg
Untitled, 2003
acrylic on paper mounted to masonite panel
17 x 24"



Renee Zettle-Sterling
Survival Tip #1, 2007
silver, brass, and plastic
1.75 x 2.25 x 6"