

March 16, 2020 – Wall Mixed in with Showcases

- | | | | |
|-----|--|-----|--|
| 1w | Coca Cola Calendar: 1977, Never used calendar still shrink wrapped, plastic, has (3) spots of paint on it | 26w | Framed Photo: Apple/Water signed by Artist #1/5, framed (modern) |
| 2w | Framed Print: Grandy Canal in Venice by Turner Courtesy of Met. Museum Art 1937 National Committee for Art Appreciation, nicely framed | 27w | Framed Photo: Boy w/German Shepherd, matted and framed 1930s |
| 3w | Oil on Canvas: Forest/Park scene, unsigned, unframed | 28w | Framed Print: Girl w/Dog & Cat playing Violin, C. Burton Barber, framed |
| 4w | Oil on Board: Winter Barn Scene, signed by Louise Kennedy, framed | 29w | Oil on Board: Street Scene, unsigned, Framed |
| 5w | Wall Mirror: 24" x 20", ornate frame | 30w | Oil on Board: Street Scene (Germany?), signed by Artist, framed |
| 6w | Framed Photo: Class of 1948 Service School Command US Navy Training Center San Diego CA | 31w | Oriental Rug: approx. 61" x 90" |
| 7w | Framed Photo: Jackie Copper & Wallace Beery dressed as Fireman | 32w | Oriental Runner: approx. 5'9" x 9' Chiraz, modern |
| 8w | (3) Framed Print Set: Floral Still-Life White Roses by Barbara Mock, matted and framed | 33w | Cast Metal Sulky Wall Clock: Spartus |
| 9w | Framed Print: Floral Still-Life by Albert Williams, matted and framed | 34w | Oriental Rug: Karastan, approx. 4'3" x 6' |
| 10w | Framed Newspaper: The National Telephonic Exchange List No 9 Washington DC, paper shows age and has corner tear, matted and framed | 35w | Oriental Runner: modern, approx. 27.5" x 12' |
| 11w | Framed Print: Silks of the Field Horse Racing Print by Mary Nickell, framed | 36w | Oriental Runner: modern, 28" x 12" |
| 12w | Oil on Canvas: Boy & a Toad, signed by Artist, unframed | 37w | Wall Clock: oak case, glass front, Landmark made in Germany, w/pendulum |
| 13w | Vintage Wall Rack: Newspaper Holder w/Hat Rack - brass buttons on tips and brass embellishment at top | 38w | Wall Mount Oil Lamp: electric, circa 1970s |
| 14w | Oil on Canvas: Floral Still-Life Red Roses, artist signed (early)" | 39w | Railroad Wall Clock: New York, New Haven, & Hartford RR, sessions clock w/glass front and pendulum, nice carved decoration |
| 15w | (2) Risqué Calendars: Unique Scratch and Sniff Advertising Pin-ups, 1983 w/orig. mailer | 40w | Wall Clock: mahogany case, clear front door, nice turned columns w/ pendulum |
| 16w | Framed Photo: Cowboy w/Guitar & Accordion in Tramp Art Frame "Best Wishes to You Tumbleweed Lady" | 41w | Oak Wall Telephone: missing earpiece, does not work |
| 17w | Prayer Rug/Tapestry: Middle Eastern, Mosque Motif (3D effect) | 42w | Large Wall Clock: approx. 40" l x 17.5" w, glass front, columns, enamel face, w/pendulum and key |
| 18w | Crazy Quilt: Block w/Feather Stitching | 43w | Banjo Wall Clock: New Haven? Westinghouse, bottom panel has ship scene, eagle on top |
| 19w | Oil on Canvas: German Gentleman signed Gelban, framed | 44w | Oriental Rug: approx. 67" x 8' |
| 20w | Thimble Collection: approx. (100) mostly Souvenirs in Shadow box display | 45w | Tapestry: Unicorn in center, different animals in corner, approx. 41" x 57" |
| 21w | Oil on Canvas: Ballet Dancer, unsigned, framed | 46w | Advertising Crate: Babylon Milk and Cream Lindenhurst New York |
| 22w | Oil on Canvas: Landscape (boy reading in forest) signed Ruth G. Roberts, framed | 47w | Wooden Dough Tray |
| 23w | Oil on Canvas: Full Moon on Lake, ornate frame | 48w | Wooden Butter Churn: has metal banding |
| 24w | Metal Ad Sign: Dr. Le Gear 21 Hands High the Giant Horse on back of Chinese Checkerboard (cut down) | 49w | Wooden Bucket: w/wooden lid, metal banding |
| 25w | Framed Watercolor: Sea Turtle signed by Artist, framed and matted | 50w | Martin's Potato Roll Basket: 2001 |
| | | 51w | (21) Vol. Set Books: Fire Engineering Bound Journal of Fire Protection 1924, 1931, 1932, 1937-1944, 1946-1955 |
| | | 52w | Tripod w/Bakelite Handle: Albert Speck Co. |
| | | 53w | German Advertising Box: Gruss aus Nurnberg Hauptmarkt |