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|-----|---|-----|---|
| 1w  | Mink coat: jacket-length  | 29w | Framed/Matted Watercolor: Geo. Frederic Mason "Deer Among Rhododendron" signed  |
| 2w  | Framed Oil on Canvas: Seascape w/lighthouse, signed   | 30w | Framed/Matted Lithographic Print: "Gezigt uit den Nieuwen Hout, Na'T Spaarne" by Cornelius Van Noorde   |
| 3w  | Henn Basket & Willow Tree Figurine: Henn Workshop, sq., 2 leather handles; Willow Tree tall "Peace on Earth"                        | 31w | Oil on Board: Masted ships (unframed)   |
| 4w  | Framed Japanese Print: signed w/chop  | 32w | Etching: Lester Hornby "Ciel et Champs No. 7: Normandie 1912, signed, framed & matted   |
| 5w  | Framed Whitsel Limited Edition Print: "Hazy, Hot & Humid" Cold Springs Park circa 1967 signed Landis Brent Whitsel 331/490          | 33w | Etching: Roland Clarke "Waterfowl" 1920-1930, signed, framed & matted   |
| 6w  | Framed 1846 Sampler: Abigail Rankin, Shippensburg   | 34w | Black Aquatint: Street scene in Flanders, illegible signature, 39/150, framed & matted  |
| 7w  | Oil on Canvas: Cuba Ray "Red Bushes", signed, framed, 12.5x14.5   | 35w | Etching: Pierr#23 15/717e August Renoir, "Baigneuse Debout ", 1910, Delteil, framed & matted  |
| 8w  | Colored Woodblock Print: Utagawa Toyokuni I, "Standing Girl Reading", framed  | 36w | Eldon Toy Sailboat: Racing Sloop in orig. box (one side of sail is loose)   |
| 9w  | Modern Framed Print: Janet Kruskamp palm tree w/map   | 37w | The Corps Elite Toy: The Beast Bomber Super Command Transport in orig. box  |
| 10w | Commemorative Patch: Inaugural Baltimore stadium  | 38w | Metal photograph: Mafalda Reis Moore, "House in Snow", 1998, framed   |
| 11w | (2) Billiard Cue Sticks: Sportscraft 20oz. w/case; Minnesota Fats w/case  | 39w | (2) Japanese watercolor: Meiji era 1888, Mountain w/Koto in foreground, signed w/chop, framed & matted; Meiji era 1888, paper mounted on silk, Pine by Lake, signed w/chop, framed & matted |
| 12w | Wall Mirror: 18" round, beveled   | 40w | Framed Mixed Media: signed (but can't make out name), matted  |
| 13w | (2) Floral Watercolors: late 1960s, signatures illegible, framed  | 41w | (2) Colored Etchings: views of Paris on silk, framed, unknown signature, matted & framed  |
| 14w | Colored Etching: "Birds in Flight", signed illegible undated, framed  | 42w | Paolo Boni Work: signed, 4/20, 1965, framed & matted  |
| 15w | Oil on canvas: ocean scene, 12x10"  | 43w | Framed Lithograph: Antoni Clave "Horses & Soldiers", matted   |
| 16w | Watercolor on Paper: View of Pyramids, 1930s signed "W", framed   | 44w | Oil on board: Cuba Ray "View of ... in Rome", 1997, signed, framed  |
| 17w | Marx Battleground playset: Commemorative Edition, appears to be complete, in orig. box  | 45w | Woodblock Print: Utagawa Toyokuni II, colored, framed & Matted  |
| 18w | Kenner's Hydro-dynamic Building set: Girder & panel w/motorized pump in orig. box (box shows wear), appears to be complete          | 46w | Framed Print & Trail Proofs: Nancy Davidson, "Tim at the Kitchen Table", Princeton 1976, w/(6)trial proofs  |
| 19w | Lionel Locomotive Backshop: Premiere Edition, 6-22918 No. 446 in orig box, not removed from box                                     | 47w | Framed Poster: "Les Grands Boulevard"   |
| 20w | Toy gun: artillery style made by DeLuxe Reading Corp, NJ  | 48w | Engraved Print: W. Shayer, "Full Cry" engraved by CR Stock, framed  |
| 21w | Kenner's Building Playset: Motorized Girder & Panel, Bridge & Turnpike in orig. box (box shows wear), appears to be complete        | 49w | Framed Oil on Board: W. Stanley Taft, "View of Sibley Dam from Beebe Lake" (Cornell U), signed and inscribed A Gift from Stan painted for Tim, 1995   |
| 22w | Camille Bryen Etching: color aquatint, 18/50, signed, inscribed Purchased Paul Proute, Paris 1972, framed and matted                | 50w | Print: Richard Golt, "Conjecture" undated", framed & matted   |
| 23w | Marc Chagall Color Lithograph: 1957, untitled, matted & framed (water damage to matte and paper backing)                            | 51w | Gaufrage: Jean Legros, signed 5/30, framed & matted   |
| 24w | Framed Oil on Board: Worthington Whittredge, "Forest Glade" signature not visible, needs cleaning (deep frame w/few pieces missing) | 52w | Etching: Gaston de Latenay, untitled landscape, signed, framed & matted   |
| 25w | (2) Jacque Villon Etchings: illustrations from Oeuvre poetique by Robert Ganzo, 1957, signed 4/6, matted and framed                 | 53w | Gaufrage: Jean Legros, signed, framed & matted  |
| 26w | Framed print: William Benson "Nude" signed & inscribed "to my good friend, Tim 2011"  | 54w | (2) Oil on Board: Cuba Ray, 1995, signed, "Guardrail" and "Signpost" – both framed  |
| 27w | Etching: Anders Zorn, "Frightened", 1912 signed, framed & matted  | 55w | Unframed Lithograph: Marc Chagall, color, "Christ and the Clock", taped to cardboard, small tear on r side  |
| 28w | Etching: Nancy Davidson, "Crabapple Tree" 1975, 20/30, signed, framed and matted  | 56w | Oil on canvas: Amy Lambrecht, "Landscape", 1994, framed   |

- 57w Oil on Board: G. Rossi, "View of Bay at Alghero, Sardinia", 1958, signed, framed
- 58w Framed Silkscreen: Weston Andrews, untitled, signed 11/100, water staining on bottom edge
- 59w French Poem: framed and matted
- 60w Silkscreen: Weston Andrews, untitled, signed 11/100
- 61w Charcoal: Arnold Singer, "Girl Reading" 1990, signed, framed & matted
- 62w Lithograph: Gregory Page, "Bowl & Saucer" color artist proof, 1992, framed & matted
- 63w Ink drawing: Melissa Blackburn Sarat, "Christ Taking Momma into Heaven" 1998, framed
- 64w Quilt: modern, double wedding band w/embroidered bordered, machine-made w/2 shams
- 65w (4) unframed prints: Stan Taft – all different
- 66w Unframed Etching: Camille Bryen, color aquatint, 97/110, signed
- 67w Unframed Print: "Portrait of a Woman" signed, Duenas "Intaglio" 29/50
- 68w Local History: Historic Chambersburg Civil War illustrations reproduced from original pubs., 5 pgs; "The Cumberland Valley in Perspective" illustrated map, matte has tear
- 69w Unframed artwork: "Venus and 3 Cupids", unsigned; French poem on linen; (4) NR Davidson etchings
- 70w True Heroes Playset: Sentinel 1 Missile Launcher in orig. box
- 71w Modern Area Rug: 3'10" x 4'4"
- 72w Mahogany Chippendale Style Wall Mirror
- 73w Gillian Pederson-Krag Etching: "Two Large Trees", signed, 32/50, 1979 (frame has separation)
- 74w Wall Clock: oak case, beveled glass
- 75w William Benson Artist Proof: "Peach Evolution", signed, inscribed "For my good friend, Tim '00", framed & matted
- 76w (2) Views of Paris: unknown signatures, colored etching on silk, framed
- 77w William Benson Giclee Print: "Perry City Road", on arches aquarella 140# hot press, 17.25" x 23.5", signed & 4/495, date 2000, w/certificate of provenance, framed & matted
- 78w Henri Jourdain Print: "Landscape of Milland Stream", signed, framed & matted
- 79w L.B. O'Connor Oil on Canvas: "Oranges", signed and dated
- 80w L.B. O'Connor Oil on Canvas: "Onions", 20" x 16", signed, 1976
- 81w Wall Clock: beveled glass, oak, fontay
- 82w Wall Clock: Luenia, oak, beveled edge
- 83w Wall Clock: beveled glass
- 84w Wall Clock: mahogany, beveled glass
- 85w Wall Clock: oak case, beveled glass
- 86w Wall Clock: oak case
- 87w Wall Clock: oak case, beveled glass
- 88w Wall Clock: walnut, some veneer loose on front and back
- 89w Wall Clock: oak case
- 90w Wall Clock: walnut
- 91w Wall Clock: deco style, beveled glass, Junghans
- 92w Fly Sky FS16 Remote Control Airplane
- 93w Brass Bucket: Hayden's, pat. 1866, refinished
- 94w Double Handled Basket: signed 2008 on bottom
- 95w Brass Bucket: no name
- 96w Pair Child's Oak Boot Jack Plank Bottom Chairs
- 97w Child's Oak Boot Jack Rocker
- 98w Hammered Brass Chest
- 99w Ceramic Sea Captain
- 100w Brass Bucket: Hayden, pat. 1868
- 101w Spectrum DX5E: remote control
- 102w 2005 Longaberger Basket
- 103w Lindberg Blue Devil Destroyer: motorized, 70815, unopened
- 104w Lindberg Blue Devil Destroyer: motorized, 815M:1195, opened, appears to be complete
- 105w Lindberg Blue Devil Destroyer: motorized, 70815, unopened
- 106w Phantom Raider: Ideal, PR-135
- 107w Marx Climbing Fireman: works, (1 metal bar that holds ladder together is missing, some rust on ladder)