

Wall Catalog

- 1w Key Collection: pair of wooden showcases with key collection, one case has (11) keys and one lock, other case has (11), some keys are loose inside case
- 2w Key Collection: pair of wooden showcases with key collection, one case has (11) keys, other case has (12), some keys are loose inside cases
- 3w (2) Brass Utensils: skimmer; ladle
- 4w Reproduction Civil War Sword: w/scabbard
- 5w Set of (3) Samurai Swords: graduated set, decorated sheaths
- 6w Reproduction Civil War Revolver: on decorative wall display, w/small plaque "Robert E. Lee, General-in-Chief of the Confederate Army (1862-1865)", revolver is for decorative purposes only, it does not fire, cannot be made to fire
- 7w Reproduction Flintlock: w/ramrod, black powder, no paperwork required
- 8w Oil on Canvas: Victorian lady, signed John Danson, modern reproduction, gold frame
- 9w Oil on Canvas: Colonial lady, signed Jim Hoover, modern reproduction, gold frame
- 10w Oil on Canvas: hunting scene, signed Dan Harrison, modern reproduction, gold frame
- 11w Oil on Canvas: portrait of Robert E. Lee, signed Phillip H. Buttermore, modern reproduction, gold frame
- 12w Pair of Asian Prints: birds and flowers, framed and matted
- 13w Framed Print: "The Student", The University of Virginia, framed and matted
- 14w Victorian Fashion Plate: "Le Moniteur de la Mode", mid-19th century, framed, some foxing
- 15w Framed Print: copyright by D. Appleton & Co., 1878, matted
- 16w Commonwealth of PA Certificate of Adjudicated Clams for War Damages: claim is for Julia Snider, dated January 1, 1872, framed
- 17w Framed Print: matted (has some staining)
- 18w Copper Dipper: w/pour spout, wooden handle
- 19w Confederate States of America Loan: \$500, dated February 20, 1863, loan number 3621, missing (1) coupon, framed
- 20w Artillery Shell: measures 12" tall, weighs approx. 13 lbs., attribution painted on one side "Gettysburg 1863", no substantiating paperwork
- 21w Pair of Cast Iron Andirons: antique, have portrait medallion on front, Colonial portrait, one has damage to back end"
- 22w Set of (3) Samurai Swords: graduated set, marked China, has Chinese lettering on the blade, no stand, in blue, guard has bamboo decoration
- 23w Arnold Automatic Mixer: number 15, complete
- 24w Gold Label Barbie Doll: Athena, w/orig box
- 25w Franklin Mint Chess Set: Civil War, has all pieces
- 26w Harp: made in USA, Harpsicle Harp Co, number 1486, w/carrying case
- 27w Wallace Nutting Print: untitled, water staining on edge of matting, framed
- 28w Wall Mirror: rectangular, beveled gold inset has some chipping and staining
- 29w Ford Convertible Cabriolet Ad Print: approx. 1930's, framed
- 30w Small Mirror: oval
- 31w (2) Robert E. Lee Prints: engraving by Johnson Wilson & Co, "Likeness from an Improved Photograph"; on linen, foxing and discoloration, deep walnut frame
- 32w Ron Lesser Limited Edition Print: "Charting the Course at Bridgeside", 13/150, signed, embossed seal, double matted and framed
- 33w Ron Lesser Limited Edition Print: "Cannons on the Square", 14/150, signed, embossed seal, double matted and framed
- 34w Ron Lesser Limited Edition Print: "On to Mercersburg", 12/150, signed, embossed seal, double matted and framed
- 35w (4) Hand Colored Engravings: all John Leech - "Hold Hard", 1864; "Cake and the Cutlets", 1847; "Discoursed on Hair Hunting", 1847; "Hawlbuck Grange as Seen From the South", 1847 (all framed and matted)
- 36w (4) Hand Colored Engravings: all John Leech - "Old Wotherspoon's Hair"; "The Handley Crofs Fancy Ball"; "Mr. Jorrocks's Bath"; "Mr. Rumford at Danbury Tea" (all framed and matted)
- 37w (4) Hand Colored Engravings: titles underneath the matting, framed, all John Leech
- 38w Hand colored Engraving: Alfred Tennyson poem, framed, age discoloration
- 39w Orig Pen and Ink: signed Morgan, Irish, circa 1850-1855, fiddler, some foxing and discoloration, silverfish, framed
- 40w (2) Mercersburg Posters: photo-lithos, by Andrew B. Graham, Washington DC, copies from 1903 from Potomac Press Washington, Bristow Adams, one is of baseball player, other is football player and woman, Mercersburg Academy
- 41w Framed Print: "View of University of VA", number 233/1500, matted
- 42w Oil on Canvas: Victorian woman, signed John Dawson, modern reproduction, gold frame
- 43w Framed Print: "Colonel John S. Mosby CSA", matted, print has discoloration
- 44w Mercersburg Academy Print: double matted, framed (frame has discoloration)
- 45w Framed Advertising Calendar: CB Zitzman Meats & Groceries of Mercersburg, double matted and framed
- 46w Sleigh Bells: large graduated set on leather strap

- 47w Hand colored Engraving: double framed, "Naval Combat between the Monitor and Merrimac" Hampton Roads March 1862; "Naval Engagement between the Merrimac and Monitor", matted and framed together
- 48w Currier & Ives: "The Fall of Richmond Virginia on the Night of April 2, 1865", print is loose in the frame
- 49w Large Brass Dipper: handle is hand forged cast iron
- 50w 1858 Map of Franklin County: published by Riley & Hoffman Greencastle Pa, highlight town centers include Chambersburg, Greencastle, St. Thomas, Mercersburg, Waynesboro, Marion etc., framed. It has a piece missing left corner, tears in right corner, staining at top edge, center crease; approx. 62" wide x 60" tall
- 51w Brass Sleigh Bells: graduated set, leather strap
- 52w 1851 Coverlet: Mercersburg signed, made for Nancy Pheil by J. M. Schulz, very good condition, good color, (1) small stain
- 53w Rug: approx. 74" x 49"
- 54w Rug: approx. 117 1/2" x 77"
- 55w Rug: approx. 60" x 24 1/2"
- 56w Karastan Rug: approx. 180" x 103 1/2"
- 57w Rug: approx. 47" x 71"
- 58w Karastan Rug: approx. 148" x 105"
- 59w Deer Mount: large whitetail deer
- 60w Wall Mirror: rectangular
- 61w Large Wall Mirror: gold frame
- 62w Wall Mirror: oval
- 63w Wall Mirror: rectangular
- 64w Limited Edition Print: signed and numbered, matted
- 65w Wall Mirror: oval
- 66w Currier & Ives: "Mary", framed, some staining at bottom
- 67w Currier & Ives: "Look at Mama", framed, some staining
- 68w Hand colored Engraving: "Returning to Kennel", painted by Sheldon-Williams, engraved by E.G. Hester, framed and matted
- 69w Currier & Ives: "The Declaration", framed, some staining
- 70w Currier & Ives: "Look at Papa", framed
- 71w Framed Map of The John Singleton Mosby Heritage Area: historical highlights at either side, matted
- 72w Limited Edition Print: Ron Lesser "Cannons on the Square" 6/50, embossed seal, Rosette edition, signed with caricature drawing, double matted and framed
- 73w Limited Edition Print: Ron Lesser "On To Mercersburg" 6/50, embossed seal, Rosette edition, signed with caricature drawing, double matted and framed
- 74w Limited Edition Print: Ron Lesser "Charting the Course at Bridgeside" 6/50, embossed seal, Rosette edition, signed with caricature drawing, double matted and framed
- 75w Theorem Print: framed
- 76w Boar's Head Mount: good condition
- 77w (2) Oval Frames: (1) w/mirror, tassel cord hanger; (1) cabinet card of woman
- 78w Oval Framed Lithograph: portrait of 19th century woman
- 79w Oval Framed Print: portrait of turn of the century girl
- 80w Photograph of Mercersburg High School: Party Washington DC 1927, framed & matted, right hand side 2 or 3 inch tear
- 81w Photograph of Mercersburg Home: done by Keystone View Co., framed, frame does have some chipping
- 82w Photograph of Mercersburg High School: 1928 basketball team, framed
- 83w Photograph of WD Byron's Tannery Workers: circa 1900 Mercersburg, left side of photo ripped through, framed & matted
- 84w Photograph of The Old Mansion House: in a deep walnut frame
- 85w Photograph of Football Players: autographed James Stewart, no paperwork or COA, framed
- 86w Photograph of General Store Upton: has information on the back including names of the individuals in photo, framed. Photo has creases, tears and missing corner piece. Frame is rough
- 87w Photograph of Mercersburg Track Team: 1924-1925 Mercersburg Academy, some players named on back, framed
- 88w Photograph of Mercersburg Academy: Baseball team, framed. Frame is rough
- 89w 1866 Mercersburg Coverlet: by J.N. Schulz, good condition, good colors, light stain in center
- 90w Wooden Foot Stool: mortised legs
- 91w Toleware Tray: does have some wear
- 92w (2) Foot Stools: (1) mortised legs; (1) painted green but paint is worn
- 93w Child's High Chair: plank seat, mock bamboo spindles
- 94w Brass Candle Holder: tall
- 95w Tall Vase: Asian motif
- 96w Set of (3) Matching Planters: made in Italy
- 97w Slated Holder: stationary handle, heart cut-outs, dowel rod in middle
- 98w Pair Vases: Asian motif
- 99w Table Top Display Cabinet: slant glass front, 3 sliding trays, over one drawer, brass handles
- 100w (2) Riding Hats: no sizing labels inside
- 101w Oak Miniature Chest: lift top, one drawer, porcelain handles, hand crafted by George Dietrich
- 102w Stieff Pewter Tea Set: tray, teapot, creamer, sugar

- 103w Silverplate Serving Tray: double handles, highly decorated, footed - HEAVY
- 104w Large Glass Sculpture: dolphins, 19" tall- HEAVY
- 105w Child's Rocker: wooden
- 106w Leshner's Foot Stool: upholstered top
- 107w Child's Chair: plank seat
- 108w Ben-Hur Play Set: in orig. box, appears to be complete, modern
- 109w Foot Stool: needlepoint top
- 110w Mercersburg Academy Photo: framed yard long, frame has chipping
- 111w Mercersburg Academy Photo: framed & matted yard long
- 112w Mercersburg Homestead Photo: deep walnut frame
- 113w Mercersburg Academy Photo: athletic field, framed & matted yard long
- 114w Artillery Round: training round, HEAVY
- 115w Oval Braided Rug: multi-colored
- 116w Round Braided Rug: multi-colored
- 117w Braided Rug: stitching is tight
- 118w Braided Rug: oval
- 119w Braided Rug: modern
- 120w Braided Rug: modern
- 121w Braided Rug: oval
- 122w Braided Rug: large