

## Wall Catalog

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|-----|---|-----|--|
| 1w  | Framed Print: signed, matted  | 31w | War Savings Day Poster: June 28th National War Savings Day, creases, some small tears at creases             |
| 2w  | Embroidery: staining and discoloration throughout, frame has some wear and chipping                               | 32w | Leaded Glass: Lions International, wooden frame  |
| 3w  | Decorative Wall Hanging: "Bridge in Berks County, PA", metal stamped Made in England                              | 33w | Hanging Rack: 3-rings, wooden  |
| 4w  | Small Oil on Canvas: portrait of child, some minor chips on canvas, large chip on bottom left corner              | 34w | McConnellsburg Police Dept. Poster: some minor stains & tears, holes from where staples were                 |
| 5w  | (2) Brad Clever Limited Edition Prints: both 134/1000, framed and matted  | 35w | Large Chalk Board: wood frame, heavy   |
| 6w  | Pen & Ink Drawing: "Methodist Episcopal Church in 1891", signed Patricia A.N. Owens, 11/6/1975, framed and matted | 36w | Taxidermy: pheasant, mounted on wall plaque  |
| 7w  | Oil on Board: gold framed has some chipping   | 37w | Oval Frame: walnut   |
| 8w  | Pair Framed Postcards: (10) Pen-Mar postcards   | 38w | Large Sword: highly decorated  |
| 9w  | Framed Watercolor: signed E. Krape, '65, matted   | 39w | Pair of Oil on Board: framed, signed   |
| 10w | Framed Print: "Welty Bridge", signed Lester Jay Stone, matted   | 40w | Decorative Vase: Asian motif   |
| 11w | (2) Brad Clever Limited Edition Prints: both 134/1000, framed and matted  | 41w | Wall Clock: grandfather clock style, electric  |
| 12w | (2) Oval Frames: one has some chipping on the gold  | 42w | Vase: ruby glass   |
| 13w | Decorative Wooden Cat: measures 20" tall  | 43w | Quilt: flower pattern w/flower border  |
| 14w | Pair of Framed Prints: ballarinas, matted   | 44w | Wall Clock: beveled glass door, deco style decoration, key & pendulum  |
| 15w | Large Oil on Board: signed Ernest Krape '64, framed   | 45w | Wall Clock: glass front and sides, key & pendulum, springs wound tight                                       |
| 16w | Embroidery: framed  | 46w | Wall Clock: beveled glass door, key & pendulum   |
| 17w | Framed Photo of Child: Gettysburg, PA   | 47w | Wall Clock: beveled glass door, key & pendulum   |
| 18w | Small Rectangular Wall Mirror: beveled edge   | 48w | Wall Clock: mirror behind pendulum, intricately inlaid, Fashion label over metal label                       |
| 19w | Reverse Painting on Glass: bridge, there is some paint flaking throughout   | 49w | Wall Clock: glass front, column decoration, key & pendulum   |
| 20w | (3) Paris Prints: signed, framed  | 50w | Wall Clock: beveled glass door and sides, deco style, key & pendulum   |
| 21w | Framed Photo: "Nightfall on the Square"   | 51w | Wall Clock: beveled glass door, key & pendulum   |
| 22w | Dried Flowers: framed   | 52w | Wall Clock: art deco style, beveled glass door, pendulum has globe decoration, key, top hinge is loose       |
| 23w | Framed Lithograph: "The Angelus", by W.C. Co., Inc., Tyrone, PA, framed has some chipping                         | 53w | Wall Clock: glass door and sides, key & pendulum, wound tight, trim missing on top piece                     |
| 24w | Vintage Wall Hanging Coffee Grinder: H.T., porcelain, blue & white checked  | 54w | Wall Clock: beveled glass door, key & pendulum, glass in center pane cracked, small side glass piece missing |
| 25w | Porcelain Kitchen Clock: Garant, w/key  | 55w | Wall Clock: glass door and sides, key & pendulum   |
| 26w | Reverse Painting on Glass: crane, framed  | 56w | Wall Clock: highly decorated case, metal decorations on case, pendulum w/woman's face, key                   |
| 27w | Vintage Wall Hanging Coffee Grinder: J. Rilling & Sohne, porcelain, pink  | 57w | Wall Clock: beveled glass door, key & pendulum   |
| 28w | Hanging Enamel Kitchen Rack: sand, seife, & soda containers   | 58w | Wall Clock: beveled glass door, key & pendulum   |
| 29w | Framed Photo: portrait of man   | 59w | Watercolor: signed McCurdy, framed and matted  |
| 30w | War Production Board Poster: U.S. Government Printing Office: 1942, vibrant color, creases, torn at one crease    |     |  |

- 60w Oil on Board: signed Mary Hull, 1977, framed
- 61w Quilt: double wedding band, some minor staining
- 62w Firkin: w/lid
- 63w Advertising Crate: Molson Canadian
- 64w Firkin: painted
- 65w Advertising Crate: American Cynamid Company blasting caps
- 66w Advertising Can: Wolf's Head Motor Oil, some paint loss/chips
- 67w Advertising Crate: Crescent Diamond Matches
- 68w 3-Gallon Crock: "3" in blue crown, chip at top
- 69w Advertising Crate: Cloverdale
- 70w (2) Fireman's Hats: both New Franklin Fire Dept., one red, one black
- 71w Ertl McCormick Farmall Tractor: Super M-TA & hay rake, in original box
- 72w Brass Spittoon: Union Pacific RR
- 73w Longaberger Basket: small oval waste
- 74w (4) Longaberger Baskets: vintage blossoms; Mother's Day; + (2) others
- 75w (2) Longaberger Baskets: 2007 Christmas collection sweets & treats; 2005 Christmas collection silver bells
- 76w (3) Longaberger Baskets: Mother's Day 2002 photo basket; morning glory; one other
- 77w (3) Longaberger Baskets: pumpkin patch; autumn pail; one other
- 78w (3) Longaberger Woven Memories Baskets: 2002; 2006; 1999
- 79w (5) Longaberger Baskets: (2) small key (one is missing handles); tissue w/lid; (2) others
- 80w Chess Board w/Pieces: Russian style pieces, complete
- 81w (2) Dolls: bisque head & arms, face has been repaired, one hand is missing a finger; tall composition doll, sleepy eyes, open mouth w/teeth, measures approx. 22" tall
- 82w Royal Typewriter: heavy
- 83w Tool Chest: small plane, wooden mallet, vise, small axe, squares, etc.
- 84w Nutcracker: soldier
- 85w Decorated Pottery: vase style
- 86w Vintage Light: deer
- 87w Sewing Box: folding
- 88w Advertising Crate: DuPont Explosives