

Wall Catalog

- 1w Art Glass Cane: amber glass, curved handle, some minor chips to tip, measures approx. 39 1/2" long
- 2w Art Glass Cane: amber glass, straight handle, some minor chips to tip, measures approx. 41" long
- 3w Art Glass Cane: blue glass, straight handle, measures approx. 37" long
- 4w Wallace Leach Signed Box: painted, has some chips/staining/wear, signed on bottom, measures approx. 13 1/2" L x 9 1/2" H x 11 1/2" W
- 5w Wooden Elephant: carved, missing tusks, says "Kenya, Tanzania 2004" on bottom of feet
- 6w John Bell Crock: double handled, large, measures approx. 12 1/2" tall, chipped, wear, discoloring, misshapen
- 7w Stone Doorstops: "S.A.M.H. 1891" and "Welcome 1890"
- 8w Wallace Leach Signed Box: signed Wallace Leach Shippensburg, PA 1970" on bottom, minor chips to finish, measures approx. 13" L x 7 1/2" W x 7" H
- 9w Washboard: National Washboard Co. number 862, glass scrubber, paint loss to other side
- 10w Asian Pig Jar: large, measures approx. 18" L x 9" H
- 11w Washboard: National Washboard Co. number 510, glass scrubber, some paint loss to other side
- 12w Fireplace Bellows: painted on both sides, inside of handle is chipped
- 13w Wooden Skuttle: brass decoration and handle, door is split, inside has some wear
- 14w (2) Black Americana Prints: woman and girl playing checkers; doctor, both have nice vintage frames
- 15w Red Skelton Oil on Canvas: "The Philosopher", signed, framed
- 16w (2) Brass Utensils: dipper; skimmer, both have cast iron handles
- 17w Drawing on Clay: "Each Day is a Gift", framed and matted
- 18w Oil on Canvas: signed Julio, farm workers, possibly Central America, framed
- 19w George & Martha Washington Portraits: oil on canvas, gold oval frames, some minor chipping to frames
- 20w Small Hay Fork: measures approx. 35" L, some minor wear to handle
- 21w Queena Stovall Print: "End of the Line", copyright 1982, artist history on back, framed
- 22w Washboard: E. Murdock & Co., Colonial No. 0500, glass scrubber, some paint loss
- 23w Decorative Wood Carving: w/mirror back
- 24w Carved Wood Sign: A.C. Myers, 1899, note on back with attribution to Frank Feathers
- 25w Helen Myers Oil on Canvas: signed H. Myers '89, harbor scene, framed
- 26w Franklin County German Birth & Baptism: 1831, all in German, colors still bright, some tears to corners, and edges, crease at top, framed
- 27w Black Americana Doll: cloth, dress has some staining
- 28w Painted Tile: mountain scene, modern
- 29w Currier Print: Stages of Man's Life from the Cradle to the Grave, some discoloration, creases, framed
- 30w Large Gavel: wooden, measures approx. 26 1/2" L
- 31w Slaw Board: 2-blade
- 32w Leeds Center Bowl: measures approx. 12 1/2" dia.
- 33w Etched Glass Castor Set: (2) oils; (2) vinegars; (1) condiment, lid is loose
- 34w Vintage Toy Airplane: painted black and orange, some paint loss and rusting, propellers bent backwards, one wheel loose
- 35w Ny-Lint Toys Road Grader: paint chipping, rusting
- 36w Columbia Paper Holder: no. 15
- 37w Natural Wood Bowl: measures approx. 16" L x 18 1/4" W
- 38w Wooden Wall Box: lift top w/ (2) compartments, drawer w/ (4) compartments, dovetailed, has some finish damage
- 39w Painted Flour Bin: hinged lid, some rust holes in bottom corners
- 40w Blue and White Decorative Jar: "Pennsylvania" on front, made in Holland, brass lid
- 41w Carved Wooden Vase: "Haiti" on base, carved flowers
- 42w Vintage Air Tower: Petroleum Meter and Pump Co., some paint loss/chips
- 43w Lavern Kammerude Limited Edition Print: "The Farm Auction", signed, 100/1250, framed and matted
- 44w Oil on Board: "Helen Myers" on back, framed
- 45w Pen Mar Photo: framed, some discoloration, crease to top corner
- 46w (3) Edwin L. Green Oil on Canvas: all signed, (2) are houses, (1) is people gardening
- 47w In Remembrance Funerary Card: Allecia I. Logan, w/photo, framed
- 48w Public Sale Bill: March 6, 1884, St. Thomas, discoloration, torn corner, tears and creases throughout, framed
- 49w Oil on Canvas: signed Gabriel Leroy, framed
- 50w Charles Stoner Limited Edition Print: "Fort Loudon", signed, 66/150, framed and matted
- 51w Edwin Green Oil on Canvas: framed
- 52w J. Robert Meyers Painted Sign: signed A. Glazier, painted on wood
- 53w Henry Watson, Sr. Carving: "Slacks Cotton Gin", painted, framed
- 54w Charles Stoner Color Print: "The Fountain's First Snowfall, 1916", for Bob and Helen, signed
- 55w Mark Twain Noe Limited Edition Print: "Skating on First Dam", 381/500, signed, w/COA
- 56w Mark Twain Noe Limited Edition Print: "The President Visits Dr. Johnston", 121/500, signed, w/COA
- 57w Melissa Gayman Ball Limited Edition Print: "Cumberland Valley Railroad", signed, 270/1000, framed and matted

- 58w Barb Mathers Oil on Canvas: large gold frame
59w Copper Dipper: w/cast iron and wood handle
60w Charles Stoner Artist's Color Print: "Mt. Parnell-Supply Wagons for Fort Loudon, 1760", signed, framed and matted
61w Mark Twain Noe Artist Proof: "A Quiet Place", signed "To Helen of Troy...", 133/500, framed and matted
62w Reverse Painted Wall Mirror: paint is chipping, wood frame has some wear
63w Santa Wood Carving: signed Blackwelder '88, painted
64w Watercolor: farm scene, framed and matted
65w (2) Pairs of Ice Tongs: small and large
66w Hearth/Fireplace Broom: handmade
67w Sleigh Bells: on leather strap
68w Quilt: Crazy quilt, all velvet
69w Quilt: nice colors
70w Quilt: floral pattern (Iris?)
71w Quilt: double wedding band
72w Quilt: log cabin pattern
73w Quilt: fan pattern
74w Quilt: nice colors
75w Quilt: oak leaf variation
76w Quilt: pieced star pattern
77w Coverlet: red, blue & green
78w Rug: measures 4' x 6'
79w Mark Twain Noe Limited Edition Print: "Sandy Hollow", 231/500, signed
80w Wall Clock: key & pendulum
81w Peel: measures 8' 3" long
82w Vintage Stop Sign: yellow, some minor paint loss on edges of sign, age wear
83w Vintage Stop Sign: stamped on back, Nov. 5, 1958, has significant paint loss on left edge, crimping and roughness on the right edge, some paint loss throughout
84w Mark Twain Noe Limited Edition Print: "The Dahlgren Incident", signed, 278/500
85w Mark Twain Noe Limited Edition Print: "Pickett Salutes the Flag", signed, 262/500
86w Mark Twain Noe Limited Edition Print: "Allison's Tavern", signed, 54/500
87w Currier Print: Surrender of Cornwallis, some foxing and chipping, framed
88w Wall Cupboard: 2 closed doors w/Chinese metal dragon face panels in door, urn metal panels above open shelf, paper inlay decoration, carved
89w Pair of Snowshoes: marked Rhodes, made by Sprague & Co. Boston
90w Victorian Mirrored Hat Rack: wood w/twisted column edges, pivoting hangers
91w Lions Club Sign: metal, rust spots, paint loss, heavy
92w Hanging Fireplace Screen Tapestry: cockatoo w/flowers, wooden frame, rope hanger w/carved wood bird head
93w Quilt: early broken star/carpenter's wheel pattern, bright colors, a few spots of discoloration, does not appear to have ever been laundered
94w Longaberger Basket: corn, w/P
95w Loon Decoy: LL Bean, "hand painted by Karen Aumick, July 1988" has glass eyes
96w Canada Goose Decoy: LL Bean, "hand finished by Lois M. Lagendre, Aug. 1986", glass eyes
97w Longaberger Basket: large picnic, w/P
98w Brass Umbrella Holder: decorative embossed floral banding
99w Pair of Brass Planters: signed SW Farber, NY
100w Asian Folding Screen: 4-panel, hand painted, signed
101w Brass Bucket: No. 4, stamped American Brass Kettle Mfg., cast iron handle
102w Brass Bucket: stamped American Brass Kettle Mfg., No. 5, cast iron swing handle
103w Brass Bucket: American Brass Kettle Mfg., No. 3
104w Brass Bucket: cast iron swing handle, HW Hayden's, pat. Date 1851, reissue 1866, 1966
105w Brass Bucket: W. Hayden Waterbury CT
106w (3) Longaberger Baskets: gathering; market; + (1) other, all are in rough condition
107w Longaberger Basket: 1987 JW bread and milk
108w (5) Baskets: Longaberger's, 1999 Christmas popcorn, 2000 deck the halls, w/P, L; caroling combo w/lid, pie basket; + Henn workshops basket
109w (4) Baskets: Royce Craft basket; Longaberger's include, bread, tall key, generations
110w RR Lantern: Dietz Victor
111w Brass Bucket: Hayden's, cast iron swing handle
112w Basket: vintage
113w Painting on Board: by Rachel Shreve, some damage to top left corner
114w Oil on Canvas: hunt scene, signed Jasmin, framed
115w Bed Warmer: copper, wooden handle